



BLOCH SHOW

exhibition – performance – conference

Dec 12, 2015 - Jan 10, 2016

BLOCH is a multidisciplinary art project by the Swiss art group Com&Com (Marcus Gossolt, Johannes M. Hedinger) who purchased at an auction in 2011 this lower trunk as part of an old Swiss carnival tradition celebrating the conclusion of the annual logging season. Since 2012 the log Bloch has traveled through several cities in Europe, Asia and North America. In October 2015 Bloch made a stop over in New York for a series of events at Silent Barn, Onderdonk House, and Knockdown Center. Before Bloch continues its world journey in 2016, a final program titled “BLOCH SHOW” that consists of several performances, an exhibition and a conference wraps up the Bloch’s residency at Knockdown Center. The BLOCH project is an invitation and a vehicle for the sharing of cultural traditions and narratives through art, performance, collaboration and participation.

Schedule of events:

Saturday December 12: exhibition opening & performance

- 2 to 6pm: Sound bath by Sarah Cameron Sunde and Joshua Dumas

- 6:30 to 7:30pm: Chinese opera performance by Qian with Yi Zhou and YiMin Miao,

Works and collaborations by Ueli Alder, Sarah Cameron Sunde, Com&Com (Johannes M. Hedinger, Marcus Gossolt), Joshua Dumas, Brendan B. Gaffney, Bruno Jakob, Dan and Owen Jerome, Tom Koehler, Mark Patsfall, Guy Paulson, Lorelei Ramirez, Packet Biweekly, Marc Trachsler, Yangzi with Zhang Da, Marvin Youngman.

Videos by Com&Com, Fabian Kaiser, Alex Reeves, Mehmet Salih Yildirim

Sunday, December 13: conference & performance

- 2 to 4pm: Panelists: Johannes M. Hedinger, Tom Koehler, Anne Luther, Kay Turner, Claire Wood

- 4 to 5pm: The conference’s closing event will be the performance “In here and out there” by Bruno Jakob (Invisible Paintings) and Hans Witschi (Piano: Dontforgets 1983-2015).

This conference will discuss Bloch as a symbol of the possibility of, and invitation to, a participatory project. It is also a reflection on the concepts of social sculpture, postproduction and Open Work. Johannes Hedinger has invited speakers specialized in cultural studies, anthropology, folklore studies and various aspects of art and cultural production to debate the Bloch at the middle of its ten-year-journey.

The exhibition will be on view Saturdays and Sundays, 2-6pm

Email mail@knockdown.center or call (347) 915-5615 for hours during the holidays

Com&Com would like to thank the artists, musicians, and other individuals who have added their contribution to the project during its stay in New York:

- *Hymnologue and Silent OH! at Silent Barn October 10 -15*

sound installation by Brendan Bernhardt Gaffney

performances by Burnhart Synth, G. Lucas Crane/nonhorse, Wendy Carlos Williams, Claire Wood

- *Bloch Party at Onderdonk House, October 17*

publication by Packet Biweekly, special giant log section with contributions by Ovid, Nicole Reber, Vanessa Thill, Brandi Twilley, designed and produced by Chris Nosenzo and Christine Zhu

musicians Vito Ricci and Lise Vachon

carving by Tom Koehler

- *Bloch Parade from Onderdonk to Knockdown, October 24*

Batala NYC Samba-reggae drum corp

NYPD 104th Precinct

at Knockdown Center

- *Seance, October 30* with psychic medium Joan Carra

- *Comedy night, November 21*, Comdy Central Pretends and BHQFU, hosted by Lorelei Ramirez and Ana Fabrega, with performances by Colin Burgess, Brett Davis, Lena Einbinder, Brian Fiddymont, Nick Grunerud, Brad Howe, Eliza Hurwitz, Peter Mills Weiss, Tim Platt

- *Pancake Feed, November 22*, prepared by Timothy Simmonds and Michael Merck

www.bloch23781.com